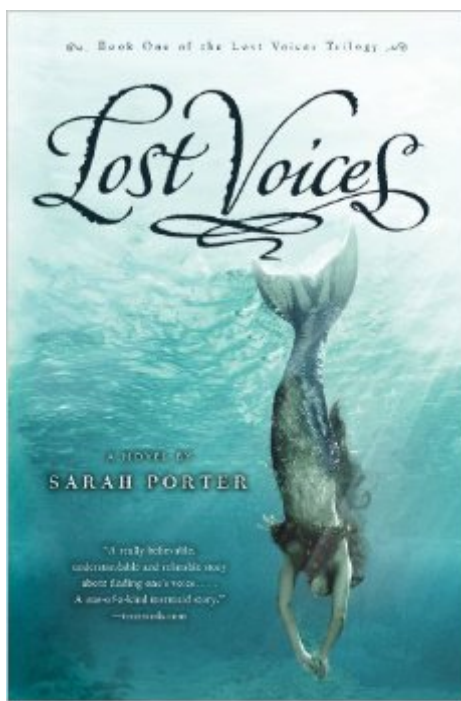


The book was found

Lost Voices (The Lost Voices Trilogy)



Synopsis

Fourteen-year-old Luce reaches the depths of despair when she is assaulted and left on the cliffs outside of her grim, gray Alaskan fishing village. She expects to die when she tumbles into the icy waves below, but instead undergoes an astonishing transformation and becomes a mermaid. A tribe of mermaids finds Luce and welcomes her in "all of them, like her, lost girls who surrendered their humanity in the darkest moments of their lives. Luce is thrilled with her new life until she discovers the catch: the mermaids feel an uncontrollable desire to drown seafarers, using their enchanted voices to lure ships into the rocks. Will Luce be pressured into committing mass murder?"

Book Information

Lexile Measure: 880 (What's this?)

Series: The Lost Voices Trilogy (Book 1)

Paperback: 320 pages

Publisher: HMH Books for Young Readers; Reprint edition (May 1, 2012)

Language: English

ISBN-10: 0547482531

ISBN-13: 978-0547482538

Product Dimensions: 1 x 5 x 8 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (147 customer reviews)

Best Sellers Rank: #64,853 in Books (See Top 100 in Books) [#3 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Alternative Family](#) [#13 in Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Dysfunctional Relationships](#) [#34 in Books > Teens > Literature & Fiction > Social & Family Issues > Physical & Emotional Abuse](#)

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

I don't know what it is about summer time reading that makes want to read a mermaid book, but it does. When I was offered the chance to read and review *Lost Voices* I was really looking forward to it, but it was not at all what I was expecting. *Lost Voices* is a very dark, raw, and at times an emotionally gripping read with a unique paranormal twist. Sarah Porter takes some very sensitive topics and gives her broken, abused, unloved, unwanted female characters an out from their emotionally, painful lives by turning them into mermaids. I don't know if I was more shocked at some

of the horrible things some the girls in endured while they were human, or how malicious many of them became as mermaids. In some cases I could sympathize with that, but I was hoping that by escaping the human life it would have made many of them change. The story itself is heartbreaking, especially for the story's main character Luce who's had to grow up in a broken family and on the run. Her mother died when she was born, and her father was constantly taking her on the run with him until his brother convinces him to settle down in their home town, a fishing village in Alaska. Everything changes when she father doesn't return from a fishing trip and she's forced to stay with an uncle who despises her and ultimately does something that sends Luce into the sea, searching for away to escape what she's just dwelt with. One of the things I liked about what Sarah does with her story is how she incorporates music with the mermaids, and the way it helped Luce find her voice, and in a way helps her heal. Luce is a character who annoyed me at times, and other times I felt bad for.

Lost Voices is the first novel in a new series that is hauntingly reminiscent of Lord of the Flies and The Chocolate War. In this book, young girls find themselves transforming into mermaids during the most devastating and desolate times of their young lives. When overwhelmed with the horrors of humanity, these young girls from every walk of life release themselves to the power of the sea. Guided by the timahk--laws that govern mermaids--every mermaid joins a tribe and finds the love and family that they might have missed during their human days. For Luce, one of the newest members of Catarina's tribe, joining the mermaids was the greatest thing that had happened to her in a long time. Luce was thrilled with her new life and the feelings of acceptance that she found in the other girls. But then Luce learns what it means to really be a mermaid. Sure, her voice is worthy of an angelic choir and her beauty surpasses anything on earth, but are these things really worth living with the guilt associated with being a siren? Luce is haunted by her eagerness to help the other mermaids sink ships and drown innocent humans. Then, Luce discovers a new power in her voice. She quickly learns that she can control the magic in her song, and change her death song into something more positive. Luce is overjoyed by her new knowledge, and wants to share her discovery with the other mermaids. This seems like a great idea, until Anais joins the tribe. Anais is pure evil in the form of the most radiant mermaid Luce has ever seen. The other mermaids are quickly drawn to her and desire to please her malevolent whims. Despite her power over the other mermaids, Anais doesn't fool Luce. Luce can see the wickedness at the heart of the captivating mermaid and she wants to stop it.

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